

2011 Derby City Film Festival
Rules & Regulations

*Films must have been completed after January 1st, 2008.

*Those submitting must fill out and sign the release and agree to the rules and regulations outlined here and on the website and submission form. www.derbycityfilmfest.com.

*Submissions will be accepted in the qualifying category and at the qualifying fee ACCORDING TO THE POSTMARK ON YOUR PACKAGE!!!

*Selections will be made and filmmakers notified by email on December 15th, 2010.

*If your film is selected we WILL ask for additional materials that you WILL BE REQUIRED TO SUBMIT BY JANUARY 1st, 2011! Failure to submit the additional materials will result in forfeiture of DCFE selection

General Rules:

*All entries must be accompanied by a signed submission form. Entries received without a signed submission form will be discarded.

*Films must be submitted on DVD-R NTSC (please test before sending). IF YOU SEND YOUR FILM IN ANY FORMAT OTHER THAN A NTSC DVD-R, YOUR FILM WILL BE REJECTED!!!

*Films will be screened in the same format if selected or you may provide a Blu-Ray Disc for the festival screening.

*Films must have been completed after January 1st, 2008.

*Narrative and Documentary films with U.S. distribution (obtained prior to being selected for DCFE screening) or films produced, financed or initiated by a major film studio or television network are ineligible for competition, but may be considered for special screening. Selection for screening will be determined no later than one month prior to the festival. Films that have screened on US network or cable television or distributed to theaters prior to the festival dates are also ineligible for competition.

*Open to anyone who wishes to enter.

*The same rules applies to all applicants and no one film is favored over another. In a similar respect the DCFE does not invite films to be in competition, only films submitted will be

considered for competition. We do, however, reserve the right to invite films for special screening.

*DVD's, and press materials will not be returned unless you provide self addressed materials with exact postage already affixed. Include a self-addressed, stamped postcard for each submission if you wish acknowledgment of the receipt of your entry.

*All film awards will be presented to the Directors or Producers of the winning films. You do not have to be present to win. Awards are based on overall merit of the entries. Jury members reserve the right not to grant an award.

*Each category will have the possibility of a winning film named provided we are able to have at least 3 films from that category selected for the festival.

*Additional rules and restrictions may apply. The DCFE reserves the right to modify or eliminate rules at its discretion.

***By submitting your film you also affirm that:**

*I/We have read all of the rules & regulations, understand, and have complied with these rules.

*I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission.

*I/We also warrant the submitted material does not defame or invade the rights of any person living or dead.

*I/We indemnify the DCFE against any claim made for such violations of law. To the best of my/our knowledge, all the statements herein are true and correct.

*I/We understand that failure to adhere to the competition rules and regulations will result in disqualification.

*I/We agree to hold the DCFE harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any film submitted to the DCFE or on any film developed out of such submission.

* For additional information please visit www.derbycityfilmfest.com.

* For any questions regarding the screenplay or film competitions, please call 502-618-3192 or e-mail derbycityfilmfest@yahoo.com.

IF YOUR FILM IS SELECTED FOR THE FESTIVAL:

*You will be notified by email and you will be required to submit additional materials in a quick and timely manor.

*If we do not receive the requested materials in a timely manor we reserve the right to withdraw the acceptance of your film.

*Additional materials will include but are not limited to: Production Stills, Film poster or Artwork, Synopsis, Full cast & crew List, Director and Producer info and bio, and press materials that you have that will help us promote your film screening.

SELECTED FILMS WILL RECEIVE FROM DCFF:

*Inclusion on our "Selected Film" portion of the website until October of 2011

*Inclusion in press releases announcing our selections, and updates that will come out up to the start of the festival and promotion on our social networking sites and pages.

***Selected FEATURE Films** will receive 2 Festival Passes and 10 tickets to your film's screening which you may distribute to cast and crew. You MUST RSVP to the festival to receive the passes and tickets.

***ALL OTHER SELECTED FILMS** will receive 2 Day Passes for the day of your screening and 5 tickets to your film's screening which you may distribute to cast and crew. You MUST RSVP to the festival to receive the passes and tickets.

*Consideration for the jury awards and any additional prizes and awards that will be given during the festival

*A table the day of your film screening where you may sell DVD's or other film related merchandise, sign autographs or otherwise promote your film. You will need to RSVP for the table as well.

*Additional filmmaker benefits maybe determined at the discretion of the DCFF

Categories, Fees & Deadlines

Deadlines

In Order for your film to be CONSIDERED for the festival it MUST be Postmarked By

December 1st AND be received at our office by December 15th! If you are unsure if it will make it to us by December 15th you may want to expedite shipping. ALL films received after December 15th will be returned unopened. No exceptions!

Fees

All fees must be paid in U.S. Dollars. US Residents may pay by check or Money Order Payable to **The Derby City Film Festival**. International submissions MUST PAY with an International Money Order only.

Short Films (All Categories): **\$10.00**

Short Feature Films (All Categories): **\$12.00**

Feature Films (All Categories): **\$15.00**

Returned Checks will be charged a \$15.00 Fee and your film will not be considered until payment and fees have been paid and cleared.

In order to keep our fees reasonable we only accept submissions that are received with the completed form from the website. Online submission services charge a sign up fee and then a percentage of the submission fee, which would drive up the fee we would end up having to charge. We'd rather keep our submission fee low and ask that you fill out a simple form to include with your DVD screeners. Please also Download and Print the Rules & Regulations as well, because failure to follow them will disqualify your film.

If you have any questions please call or email us BEFORE you submit your film. Your submission fee goes towards the costs of managing and screening submissions for selection into the festival. Just because you submit your film and pay the fee **DOES NOT** mean that your film will be accepted into the festival.

Categories

Your film must qualify in one of these Categories in order to be considered. You may submit in **ONLY ONE** category.

U.S. Short

Films that qualify as a U.S. Short are narrative fiction works under 30 min. in length with production taking place in the U.S.

Documentary Short

Films that qualify as a Documentary Short are less than 45 min. in length, on any subject and produced in any country.

Animation Short

Films that qualify for Animated Short are narrative fiction works less than 30 min. in length and can be from any country. All types of animation are included.

International Short

Films that qualify as an International Short are narrative fiction works under 30 min. that have been produced outside the U.S.

Experimental Short

Films that qualify as an Experimental Short are works less than 15 min. and have been produced in any country. Art films, AV projects, music videos, etc., all fall under Experimental. Please keep in mind we also have an Animation category as well, so be sure to pick the right one for your film.

Student Short

Films that qualify as a Student Short are narrative fiction works and may have been produced from any country with a run time of less than 45 min. The director of the film MUST have been attending an accredited college or university during production. If we can questions about legitimacy of school affiliation additional documentation will be required.

U.S. Short Feature

Films that qualify as a Short Feature are narrative fiction works between 31 and 69 min. in length with production taking place in the U.S.

International Short Feature

Films that qualify as an International Short Feature are narrative fiction works between 30 and 70 min. in length and have been produced outside of the U.S.

Documentary Feature

Films that qualify as a Documentary Feature are over 45 min. in length and on any subject.

U.S. Feature

Films that qualify as a U.S. Feature are narrative fiction works over 70 min. in length with production taking place in the U.S.

International Feature

Films that qualify as an International Feature are narrative fiction works over 70 min. in length and have been produced outside the U.S.

Animation Feature

Film that qualify as an Animation Feature are narrative fiction works over 45 min. in length and have been produced in any country.

Selection Process

Whether your film is accepted or is not, we want you to know that we appreciate your considering us and hope that you will continue to support the festival this year and in future years.

Once a film is submitted it gets distributed to our selection committee. The members of the selection committee then score the film separately in 4 categories, the maximum score a film can receive is 40. Once the all members of screening committee have viewed and scored the film, the scores are totaled and averaged. Scores above 34 then move on to the next phase.

Phase 2 is where the festival organizers to take all the films with averages above 34 and re-watch them in order to determine which films will actually be accepted. The organizers take into consideration not only the selection committee score, but the length of the film, subject matter, language, country and state or origin of the film, previous screenings and a few other criteria and determine the selected films. The score the film receives from the screening committee is the primary factor in determining selection, but the organizers have to program the festival and some films regardless of their score do not fit the criteria. We received over 300 submissions for the 2010 festival and only accepted 46 films. We cannot possibly show every film submitted.

Once the selections have been finalized the jury will receive the 3 finalists in each category based on the selection committee's scores. They will score the films separately and return their scores and then they are averaged and a winner is determined. The film with the highest score of all categories will be the best of festival.

Please know that the selection of a film to the festival is not just a one person decision, there is a process that it must go through and numerous people are involved. We know this may or may not matter if your film is not accepted, but as filmmakers ourselves, please know that we have been there, received accepted and not accepted notices and understand what you go through. We just hope that if we are transparent in the process, you will know that your film did get considered regardless of the outcome.